

**DRAFT**

**Conference Programme for  
Popular Culture and World  
Politics v. 10**

*06/10/2017*

**Thursday 13.00-15.00**

***Welcome and PCWP at 10: Roundtable Discussion***

Chair: Kyle Grayson (Newcastle University)

Linda Ahall (Keele University)

Matt Davies (Newcastle University)

Simon Philpott (Newcastle University)

Jutta Weldes (University of Bristol)

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**Thursday 15.30-17.00**

***Panel 1: Popular culture, geo/politics, violence and space in post-revolutionary Egypt***

**Rethinking the Gender Politics of the 25 January 2011 Revolution and its Aftermath**

Nicola Pratt (University of Warwick)

**Recalling Revolt: Controversies and contradictions of Jehaine Noujaim's 'The Square'**

Dina Rezk (University of Reading)

**Narratives of Police Violence in Egyptian Popular Cultural Outputs in the Aftermath of the 2011 Egyptian Revolution**

Dr Dalia Said Mostafa (University of Manchester)

**Media Monopolies in Post-Revolutionary Egypt: Media contestation and revolutionary politics**

Sara Salem (University of Warwick)

**Dust and cement: The debris of a revolutionary city**

Aya Nassar (University of Warwick)

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***Panel 2: Chrono-Geopolitics: Time, Transformation, Threat***

**Remembrance of things past: Dystopia, fiction, and the European Union.**

Russell Foster (King's College London)

**Representing Dystopia: Masculinity and Globalisation in Cyberpunk and IR**

Jutta Weldes (University of Bristol)

**Climate Change, Popular Culture and How/Where to Think About the Future**

Ben Coulson (Newcastle University)

**Robots in the Wild: The Worldly Politics of AI, Humanity, and Androids**

Ian Shaw (University of Glasgow)

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***Panel 3: Governing Disorder through the Popular: Insecurities, Invasions, Imaginations***

**Reading beyond the Adult: Can International Relations learn from Children's Fiction?**

Dr. Gemma Bird (Aston University) and Dr. Amanda Russell Beattie (Aston University)

**Home Invasion in Postimperial British Children's Fantasy**

Aishwarya Subramanian (Newcastle University)

**Time, Scope and Visibility: Smartphones and the Distribution of Police Shooting Videos**

Jeff Heydon (Wilfrid Laurier University)

**Amerika – the Miniseries: A Geopolitically Reflective Pond 30 Years Hence**

Joel Vessels (Nassau Community College)

**Post-genocide photography and the aftermath-as- event**

Frank Möller (University of Tampere)

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**Thursday 17.30-19.00**

**Plenary Presentation: *Investigative Film Journalism and the Real World***

Rob Lemkin (Old Street Films)

Rob Lemkin is the founder and director of Old Street Films. He co-wrote and co-directed *Enemies of the People* (2009) which won multiple awards including the Special Jury Prize at Sundance and an Emmy. He has produced and directed over 50 documentaries for the BBC, Channel 4, ITV, Sky, The History Channel (US) and Arts & Entertainment. His latest project follows a black British rap poet/activist across West Africa in search of the meaning of Joseph Conrad's chillingly immortal phrase 'exterminate all the brutes'. It is due for release in 2019.

**Friday 10.00-11.30**

***Panel 4: Doing World Politics through Popular Culture: Diplomacy, Populism, Power***

**Cultural Sanctions in International Relations**

Galia Press-Barnathan (Hebrew University of Jerusalem)

**'Resistance Culture': forging the narrative in the Axis of Resistance**

Ed Wastnidge (Open University)

**A "popular protest"? – A critical discourse analysis of the mainstream media coverage of the 2014 "Occupy Central" event in Hong Kong**

Huimin Wang (Leeds University ) and Heather Xiaoquan Zhang (Leeds University)

**Constructing Myths via Popular Culture: The Case of Abdulhamid II**

Umut Yukaruc (University of East Anglia)

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***Panel 5: Placing Aesthetic Subjects: Space, Time, Resistance***

**The aesthetic of the bomb: Awe, terror, control, and numinous bliss in the age of the climatological and Trumpian sublimes**

Val Muzik (McMaster University)

**Digital Nonhuman Actors: Hashtags, Memes, and Bots in the work of Michel Serres and William Gibson**

Katie Brennan (SUNY-Polytech)

**Heterotopic Resurgence: AbTeC's Indigenous Machinima Cross the Multiverse(s)**

Michelle Brown (University of Hawaii at Manoa)

**Music, Time, Political Economy: Lived Space and Coeval Time**

Matt Davies (Newcastle University)

**Criss-crossing transcultural movements through art performance: Ernesto Neto & the Huni Kuin at the 57th Biennial of Venice 2017**

Paula Luciano (Université Jean Moulin Lyon III)

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***Panel 6: (En)countering the Other: Representation, Imagination, Genre***

**Don't bother the border, other! essays on cinematic portraits of the other in (inter)national relations**

Roberto Vinicius P.S. Gama (Independent Researcher)

**Where Security is Achieved: Emancipation and Domination in *Psycho-Pass***

Mari Nakamura (University of Central Lancashire)

**Politics of Toys: Representing the Enemy in Conflict and Post-Conflict Spaces**

Virginie Grzelczyk (Aston University)

**Visualizing the Other: An Analysis of Violent Imagery in Contemporary War Films**

Ryan O'Connor (Leeds University)

**Gothic Monsters: Constructing Knowers and the Known in International Relations**

Katharyn Starnes (Manchester Metropolitan University)

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**Friday 12.00-13.30**

***Panel 7: Forming the Popular: Bodies, Becoming, Belonging***

**Performing Indigeneity: Thresholds of Belonging in Post-Colonial Societies**

Ananya Sharma (Jawaharlal Nehru University)

**The matter of snow**

Moriel Ram (University College London)

**Popular culture, international politics and tensions in the Swedish Arctic: world heritage, Sami culture and the Swedish state**

Annika Bergman Rosamond (Lund University)

**War Museums: Aesthetics, Embodiment, and Emotions**

Federica Caso (University of Queensland)

**Naval-gazing: the Geopolitics of Affect and Maritime Heritage**

Jason Dittmer (University College London) and Emma Waterton (University of Western Sydney)

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***Panel 8: Quotidian Cultural Practices: Popular, Political, Productive***

**Where we at? New directions for research on the PCWP-Continuum**

Rhys Crilley (University of Warwick)

**Key changes – the shifting relationship between music and mainstream election Campaigns.**

Adam Behr (Newcastle University)

**Timeline expression of Islamic populism: discussing beliefs in the age of perversion**

Hamzah Fansuri (Universitas Krisnadwipayana)

**Producing 'Israeli Food'**

Ilan Zvi Baron (Durham University)

**Keep calm and carry on crafting with Kirstie: An insight into Kirstie Allsopp and austerity culture**

Jessica Martin (University of Leicester)

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***Panel 9: Situating Politics: Subjects, Stories, Aesthetics***

**Feeling the Aesthetic (War) Subject? Military Videogames - from a virtual to a lived experience of war?**

Nick Robinson (Leeds University)

**'I Have No Wish to be Tortured Again'-Deconstructing the Anti-Torture Norm in Zero Dark Thirty**

Gabi Schlag (Helmut Schmidt-Universität / Universität der Bundeswehr Hamburg)

**"When you play the game of thrones you win or you die": Postmodern Heroisms and the Geopolitics of Game of Thrones**

Julian Schmid (University of Warwick)

**Trivial pursuits? Serious (video) games and the representation of refugees**

Gemma Sou (University of Manchester)

**Cinematic Action: the political aesthetics of backgrounds in action films**

Geoffrey Whitehall (Acadia University)

**Friday 14.30-16.00**

***Panel 10: Having a Laugh? Satire, Humour, Resistance***

**Mocking the state: Opera, Victorians and Satire for the Empire**

Alexa Walbrodt (Oxford University)

**British Comedy, Global Politics: Towards an IPE of Everyday Resistance**

James Brassett (University of Warwick)

**Nailing it a la Saudi: Satire in the service of social transformation**

Khadija El Alaoui (Prince Mohammad bin Fahd University) and Khadijah Aldabbagh (Prince Mohammad bin Fahd University )

**Beer as Geopolitical Intervention: Effigy, Sensory Politics, and Resistance in Everyday IR**

Robert Saunders (Farmingdale State College-SUNY) and Jack Holland (Leeds)

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***Panel 11: Producing the Popular: Violence, Militarism, Dissent***

**“Due North: Passchendale, Hyena Road, and Canadian Militarisation”**

David Mutimer (York University, Canada)

**Migration, Heat Maps, and the Myth of Privacy**

Rasmus Bellmer, Frank Möller, Rune Saugmann (University of Tampere)

**Popular Culture and Domestic Dissent: Lessons from McCarthyism for the Trump Era**

Barbara Falk (Canadian Forces College)

**Shaping Public Policy: French Cinema and Its Contributions to Recent Public Debates over Jihadist Radicalism**

Alex Macleod (Université de Montréal)

**“Point and Shoot” - Practices and Legitimacy of War-Making in Films and the (Re-)Formation of National Military Identities**

Axel Heck (Christian-Albrechts-University of Kiel)

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***Panel 12: Imagining (at the End of) War: Strategy, Power, Assemblages***

**“Creating a “Popular” Strategic Culture in Postwar United States: A Reflection on War and Film (1946-2017)**

Andrew Grossman (Albion College)

**Popular culture and modern warfare: A study of the Images and Imaginary of War in Neoliberal Times.**

Morgane Desoutter (Otto-von-Guericke University)

**Cinematic Conclusions: Ending the WoT on Film**

Cahir O’Doherty (University of Swansea)

**Heavy Metal, soft power? From war pieces to arts of peace:essays on musical portraits of (international) political violence and resistance**

Roberto Vinicius P.S. Gama (Independent Researcher) and Carlos Frederico Pereira da Silva Gama (Universidade Federal do Tocantins)

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**Friday 16.30-18.00**

**Plenary Roundtable: Popular Culture, World Politics, Practice**

David Campbell (World Press Photo)

Lee Etherington (TUSK Music)

Others TBC

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**Friday 19.00--onwards**

**PCWP v.10 Conference Reception**

Tyneside Cinema Pop-Up Film School

10 Pilgrim Street

Newcastle Upon Tyne

NE1 6QG

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**Saturday 11.00-12.30**

***Panel 13: Doing World Politics: The Rituals of Power and Identity***

**Rituals in International Politics and the Compulsion to Repeat**

Catherine Charnett (Queen Mary, University of London)

**Pop Militarism and Contemporary Israeli Warfare**

Hannah Boast (University of Birmingham)

**Dancing War and Peace**

Linda Ahall (Keele University)

**Pleasure, desire and identification: what feminist and queer media studies add to popular culture and world politics research**

Catherine Baker (University of Hull)

**A Nation The Whole Family Can Fight For! Gendered arguments in manga on constitutional revision in Japan**

Bryce Wakefield (University of Leiden)

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**Saturday 13.30-15.00**

***Panel 14: Navigating Cultural Politics: Appropriation, Awareness, Activism***

**Cultural appropriation: What is it and why is it wrong?**

Mollie Gerver (Newcastle University)

**Seeing Seal Skin through Other Visuals of the Hunt**

Chris Hendershot (York University, Canada)

**The constructions of women in Congo in humanitarian movies: the gender politics of awareness-raising**

Maria Martin de Almagro (Cambridge University)

**A failure in cultural diplomacy: The Dryden Society Tour of South Africa, 1969**

Dan Feather (Liverpool John Moores University)

**Feminist Commodity Activism: Dior's Feminist T-Shirt in the Anti-Trump Women's March**

Jemima Repo (Newcastle University)

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**Saturday 15.30-17.00**

***Panel 15: Handshakes, socks and shoves: militarism and popular culture at the 2017 NATO Summit***

Chair: Jocelyn Mawdsley (Newcastle University)

Katharine A. M. Wright (Newcastle University)

Matthew Hurley (Sheffield Hallam University)

Annika Bergman-Rosamond (Lund University)

Catherine Baker (University of Hull)

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