The conference is hosted by the International Politics Research Cluster in the School of Geography, Politics, and Sociology and financially supported by the Newcastle University Academic Conferencing Fund and the journal Politics.

23-25 November 2017

CONLINE GUIDE AND PROGRAMME

PCWP V. 10
**Getting to Newcastle University**

Advice on travelling to the main campus of Newcastle University can be found [here](#).

The campus is a 25 minute walk from the Rail Station or two stops by Metro (Haymarket Station).

From the airport, the Metro runs directly into the City Centre. If coming directly from the Airport take any of the trains running from the platform and alight at Haymarket Station. Taxis are also plentiful (the rank is located right outside the main terminal) and cost approximately £15-20 to get into campus/city centre.

There is no car parking on campus. A list of public car parks located close-by can be found [here](#).

**Campus Location**

PCWP v. 10 takes place across four locations on campus and one off-campus:

- Rooms 2.21 and 2.22 in the Research Beehive (25 on the campus map)
- Medical Boardroom in the Ridley Atrium of the Faculty of Medical Sciences (61-62 on the campus map)
- Room G.21 in the Devonshire Building (48 on the campus map)
- Curtis Auditorium in the Herschel Building (17 on the campus map)
- Tyneside Cinema Pop-up Film School (off-campus)

Campus maps can be found [here](#) and in your conference pack.

Registration takes place in the Research Beehive on Thursday from 12.00pm and on Friday from 9.30am. Registration will be in the Devonshire Building (G.21) on Saturday from 10.30am.

Please see below for a list of which buildings are being used on which days for which purposes. Individual panel session locations are also indicated in the conference programme.
## Thursday

<table>
<thead>
<tr>
<th>Building</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Research Beehive (25)</td>
<td>Registration, Welcome, Plenary Roundtable, Panels 1-2, Coffee Break</td>
</tr>
<tr>
<td>Medical Boardroom in the Ridley Atrium Faculty of Medical Sciences (61-62)</td>
<td>Panel 3</td>
</tr>
<tr>
<td>Curtis Auditorium in the Herschel Building (17)</td>
<td>Plenary Session with Rob Lemkin (Old Street Films) <em>Investigative Film Journalism and the Real World</em></td>
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## Friday

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<tr>
<td>Research Beehive (25)</td>
<td>Registration, Coffee Breaks, Lunch, Plenary Roundtable; Panels 4,5,7,8, 10, and 11</td>
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<tr>
<td>Devonshire Building G. 21 (48)</td>
<td>Panels 6, 9, and 12</td>
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<tr>
<td>Tyneside Cinema Pop-Up Film School</td>
<td>Reception</td>
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## Saturday

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<tr>
<td>Devonshire Building G. 21 (48)</td>
<td>Registration, Coffee Breaks, Lunch, Panels 13, 14, 15</td>
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It takes approximately 5 minutes to travel between the Research Beehive and Devonshire Building. It takes approximately 10 minutes to travel between the Research Beehive and the Faculty of Medicine. It takes approximately 5 minutes to travel between the Research Beehive and the Herschel Building. It takes approximately 15 minutes to travel from the Faculty of Medicine to the Herschel Building.
Panel Formats

PCWP v. 10 has three session types: plenary roundtables, the plenary lecture, and panel sessions.

There will be two plenary roundtables that will be run in ‘Question Time’ Format whereby panellists will be provided with a list of questions in advance from the moderator. These questions will then be asked on the day for the purposes of generating a dialogue across the panel and with the audience. Thus, we strongly encourage audience participation with questions and comments from the floor being important contributions to the sessions.

The plenary presentation will take the form of a standard lecture. This is a part of the Insights Public Lecture Series at Newcastle University which is open to members of the general public. Please note that Insights experiences very high demand from the wider Newcastle community. An allocation of seats will be reserved for PCWP v. 10 delegates but those seats will be opened up if unoccupied before the presentation begins.

Over the course of PCWP v. 10 multiple panel sessions will take place. Each panel will be structured such that panellists give their presentations with questions/comments/discussion being reserved until after the last presentation has completed. There will be power-point facilities available in each conference venue.

Presentations

We have a very full conference programme for which we are extremely grateful. At the same time, this puts individual presenters under a great deal of pressure to stick to their allotted amount of time. We thus ask presenters to please be mindful of the following:

- Using a USB stick, please upload your presentations onto the computer in your panel room before the panel begins;
- Panel sessions are 90 minutes long. To ensure that there is sufficient time for Q&A, please limit your presentations to no more than 12 minutes maximum;
- Technology has a tendency to resist at those moments when we need it most. Thus, please have a plan B, C, or D in place should our tech and your software files experience irreconcilable differences.
- There is no need to tell us why popular culture is important or should be taken seriously. You will be amongst fellow-travellers—but please do tell us why you think popular matters to world politics if you wish!

Delegates

Emerging from the very first PCWP hosted by Bristol in 2008 has been a scholarly community that has sought to create an intellectual environment that is supportive and developmental. It is also a lively, diverse, and deeply engaged scholarly community which means that different viewpoints, approaches, and commitments can be found at every PCWP session. Across this diversity, what is held in common is mutual respect for one another, including those with whom we may not always, or ever, be in agreement.
Social Media

The conference hashtag is #PCWP10. The journal Politics has provided a free access virtual issue containing PCWP work it has recently published which is available here.

Questions

If you have any questions over the course of the conference you can speak directly to Matt Davies, Kyle Grayson, or Simon Philpott. There will also be on-site support from colleagues within the School of Geography, Politics, and Sociology. Please visit the registration desk if you require any assistance.

Let’s have a great conference!
CONFERENCE SCHEDULE

**Thursday 13.00-15.00**

*Welcome and PCWP at 10: Roundtable Discussion*
*Research Beehive 2.21*

Chair: Kyle Grayson (Newcastle University)

Linda Åhäll (Keele University)

Matt Davies (Newcastle University)

Simon Philpott (Newcastle University)

Jutta Weldes (University of Bristol)

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**Thursday 15.30-17.00**

*Panel 1: Popular culture, geo/politics, violence and space in post-revolutionary Egypt*
*Research Beehive 2.21*

**Chair:** Robert Saunders (Farmingdale State College-SUNY)

Rethinking the Gender Politics of the 25 January 2011 Revolution and its Aftermath
Nicola Pratt (University of Warwick)

Recalling Revolt: Controversies and contradictions of Jehaine Noujaim’s ‘The Square’
Dina Rezk (University of Reading)

Narratives of Police Violence in Egyptian Popular Cultural Outputs in the Aftermath of the 2011 Egyptian Revolution
Dalia Said Mostafa (University of Manchester)

Dust and cement: The debris of a revolutionary city
Aya Nassar (University of Warwick)

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Panel 2: Chrono-Geopolitics: Time, Transformation, Threat
Research Beehive 2.22

Chair: Jemima Repo (Newcastle University)

Remembrance of things past: Dystopia, fiction, and the European Union.
Russell Foster (King’s College London)

Representing Dystopia: Masculinity and Globalisation in Cyberpunk and IR
Jutta Weldes (University of Bristol)

Climate Change, Popular Culture and How/Where to Think About the Future
Ben Coulson (Newcastle University)

Robots in the Wild: The Worldly Politics of AI, Humanity, and Androids
Ian Shaw (University of Glasgow)

Panel 3: Governing Disorder through the Popular: Insecurities, Invasions, Imaginations
Medical Boardroom Ridley Atrium, Faculty of Medical Science

Chair: David Mutimer (York University)

Reading beyond the Adult: Can International Relations learn from Children’s Fiction?
Gemma Bird (Aston University) and Amanda Russell Beattie (Aston University)

Home Invasion in Postimperial British Children’s Fantasy
Aishwarya Subramanian (Newcastle University)

Time, Scope and Visibility: Smartphones and the Distribution of Police Shooting Videos
Jeff Heydon (Wilfrid Laurier University)

Amerika – the Miniseries: A Geopolitically Reflective Pond 30 Years Hence
Joel Vessels (Nassau Community College)

Post-genocide photography and the aftermath-as- event
Frank Möller (University of Tampere)
Thursday 17.30-19.00
Curtis Auditorium, Herschel Building

Plenary Presentation: Investigative Film Journalism and the Real World
Rob Lemkin (Old Street Films)

Rob Lemkin is the founder and director of Old Street Films. He co-wrote and co-directed Enemies of the People (2009) which won multiple awards including the Special Jury Prize at Sundance and an Emmy. He has produced and directed over 50 documentaries for the BBC, Channel 4, ITV, Sky, The History Channel (US) and Arts & Entertainment. His latest project follows a black British rap poet/activist across West Africa in search of the meaning of Joseph Conrad's chillingly immortal phrase 'exterminate all the brutes'. It is due for release in 2019.
**Friday 10.00-11.30**

*Panel 4: Doing World Politics through Popular Culture: Diplomacy, Populism, Power*

*Research Beehive 2.21*

**Chair:** Annika Bergman-Rosamond (Lund University)

**Cultural Sanctions in International Relations**
Galia Press-Barnathan (Hebrew University of Jerusalem)

‘Resistance Culture’: forging the narrative in the Axis of Resistance  
Ed Wastnidge (Open University)

A “popular protest”? – A critical discourse analysis of the mainstream media coverage of the 2014 “Occupy Central” event in Hong Kong  
Huimin Wang (Leeds University) and Heather Xiaoquan Zhang (Leeds University)

**Constructing Myths via Popular Culture: The Case of Abdulhamid II**  
Umut Yukaruc (University of East Anglia)

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*Panel 5: Placing Aesthetic Subjects: Space, Time, Resistance*

*Research Beehive 2.22*

**Chair:** Jason Dittmer (University College London)

The aesthetic of the bomb: Awe, terror, control, and numinous bliss in the age of the climatological and Trumpian sublimes  
Val Muzik (McMaster University)

**Digital Nonhuman Actors: Hashtags, Memes, and Bots in the work of Michel Serres and William Gibson**
Katie Brennan (SUNY-Polytech)

**Heterotopic Resurgence: AbTeC’s Indigenous Machinima Cross the Multiverse(s)**
Michelle Brown (University of Hawaii at Manoa)

**Music, Time, Political Economy: Lived Space and Coeval Time**
Matt Davies (Newcastle University)

Criss-crossing transcultural movements through art performance: Ernesto Neto & the Huni Kuin at the 57th Biennal of Venice 2017  
Paula Luciano (Université Jean Moulin Lyon III)

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Panel 6: (En)countering the Other: Representation, Imagination, Genre  
Devonshire Building G.21

Chair: Federica Caso (University of Queensland)

Don’t bother the border, other! essays on cinematic portraits of the other in (inter)national relations  
Roberto Vinicius P.S. Gama (Independent Researcher)

Where Security is Achieved: Emancipation and Domination in *Psycho-Pass*  
Mari Nakamura (University of Central Lancashire)

Politics of Toys: Representing the Enemy in Conflict and Post-Conflict Spaces  
Virginie Grzelczyk (Aston University)

Gothic Monsters: Constructing Knowers and the Known in International Relations  
Kathryn Starnes (Manchester Metropolitan University)

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Friday 12.00-13.30

Panel 7: Forming the Popular: Bodies, Becoming, Belonging  
Research Beehive 2.21

Chair: Chris Hendershot (York University, Canada)

Performing Indigeneity: Thresholds of Belonging in Post-Colonial Societies  
Ananya Sharma (Jawaharlal Nehru University)

The matter of snow  
Moriel Ram (University College London)

Popular culture, international politics and tensions in the Swedish Arctic: world heritage, Sami culture and the Swedish state  
Annika Bergman Rosamond (Lund University)

War Museums: Aesthetics, Embodiment, and Emotions  
Federica Caso (University of Queensland)

Naval-gazing: the Geopolitics of Affect and Maritime Heritage  
Jason Dittmer (University College London) and Emma Waterton (University of Western Sydney)

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**Panel 8: Quotidian Cultural Practices: Popular, Political, Productive**
*Research Beehive 2.22*

**Chair:** James Brassett (University of Warwick)

**Where we at? New directions for research on the PCWP-Continuum**
Rhys Crilley (University of Warwick)

**Key changes – the shifting relationship between music and mainstream election Campaigns.**
Adam Behr (Newcastle University)

**Timeline expression of Islamic populism: discussing beliefs in the age of perversion**
Hamzah Fansuri (Universitas Krisnadwipayana)

**Producing ‘Israeli Food’**
Ilan Zvi Baron (Durham University)

**Keep calm and carry on crafting with Kirstie: An insight into Kirstie Allsopp and austerity culture**
Jessica Martin (University of Leicester)

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**Panel 9: Situating Politics: Subjects, Stories, Aesthetics**
*Devonshire Building G.21*

**Chair:** Linda Åhäll (Keele University)

**Feeling the Aesthetic (War) Subject? Military Videogames - from a virtual to a lived experience of war?**
Nick Robinson (Leeds University)

**‘I Have No Wish to be Tortured Again’-Deconstructing the Anti-Torture Norm in Zero Dark Thirty**
Gabi Schlag (Helmut Schmidt-Universität / Universität der Bundeswehr Hamburg)

**“When you play the game of thrones you win or you die”: Postmodern Heroisms and the Geopolitics of Game of Thrones**
Julian Schmid (University of Warwick)

**Trivial pursuits? Serious (video) games and the representation of refugees**
Gemma Sou (University of Manchester)

**Cinematic Action: the political aesthetics of backgrounds in action films**
Geoffrey Whitehall (Acadia University)
**Friday 14.30-16.00**

**Panel 10: Having a Laugh? Satire, Humour, Resistance**  
*Research Beehive 2.21*

**Chair:** Jutta Weldes (Bristol University)

**Mocking the state: Opera, Victorians and Satire for the Empire**  
Alexa Walbrodt (Oxford University)

**British Comedy, Global Politics: Towards an IPE of Everyday Resistance**  
James Brassett (University of Warwick)

**Nailing it a la Saudi: Satire in the service of social transformation**  
Khadija El Alaoui (Prince Mohammad bin Fahd University) and Khadijah Aldabbagh (Prince Mohammad bin Fahd University)

**Beer as Geopolitical Intervention: Effigy, Sensory Politics, and Resistance in Everyday IR**  
Robert Saunders (Farmingdale State College-SUNY) and Jack Holland (Leeds)

**Panel 11: Producing the Popular: Violence, Militarism, Dissent**  
*Research Beehive 2.22*

**Chair:** Russell Foster (King’s College London)

**“Due North: Passchendaele, Hyena Road, and Canadian Militarisation”**  
David Mutimer (York University, Canada)

**Migration, Heat Maps, and the Myth of Privacy**  
Rasmus Bellmer, Frank Möller, Rune Saugmann (University of Tampere)

**Popular Culture and Domestic Dissent: Lessons from McCarthyism for the Trump Era**  
Barbara Falk (Canadian Forces College)

**Shaping Public Policy: French Cinema and Its Contributions to Recent Public Debates over Jihadist Radicalism**  
Alex Macleod (L’Université du Québec à Montréal)
Panel 12: Imagining (at the End of) War: Strategy, Power, Ways of Seeing
Devonshire Building G. 21

Chair: Kathryn Starnes (Manchester Metropolitan University)

“Creating a “Popular” Strategic Culture in Postwar United States: A Reflection on War and Film (1946-2017)
Andrew Grossman (Albion College)

Popular culture and modern warfare: A study of the Images and Imaginary of War in Neoliberal Times.
Morgane Desoutter (Otto-von-Guericke University)

“Point and Shoot” - Practices and Legitimacy of War-Making in Films and the (Re)Formation of National Military Identities
Axel Heck (Christian-Albrechts-University of Kiel)

Heavy Metal, soft power? From war pieces to arts of peace: essays on musical portraits of (international) political violence and resistance
Roberto Vinicius P.S. Gama (Independent Researcher) and Carlos Frederico Pereira da Silva Gama (Universidade Federal do Tocantins)

Friday 16.30-18.00

Plenary Roundtable: Popular Culture, World Politics, Practice
Research Beehive 2.21

Chair: Matt Davies (Newcastle University)

Lee Etherington (TUSK Music)
Rob Lemkin (Old Street Films)
Lydia Wysocki (Editor-in-Chief of New Science Comics; co-organiser of the Applied Comics Network; and Newcastle University)
Su Fitzpatrick (Musician and York St John’s University)
Brad McCormick (Cap-a-pie Theatre)
Isabel Lima (Teeside University, School of Computing, Media & Arts)

Friday 19.00--onwards

PCWP v.10 Conference Reception
Tyneside Cinema Pop-Up Film School
10 Pilgrim Street
Newcastle Upon Tyne
NE1 6QG
Saturday 11.00-12.30

Panel 13: Doing World Politics: The Rituals of Power and Identity
Devonshire G. 21

Chair: Ben Coulson (Newcastle University)

Rituals in International Politics and the Compulsion to Repeat
Catherine Charnett (Queen Mary, University of London)

Pop Militarism and Contemporary Israeli Warfare
Hannah Boast (University of Birmingham)

Dancing War and Peace
Linda Åhäll (Keele University)

Pleasure, desire and identification: what feminist and queer media studies add to popular culture and world politics research
Catherine Baker (University of Hull)

A Nation The Whole Family Can Fight For! Gendered arguments in manga on constitutional revision in Japan
Bryce Wakefield (University of Leiden)

Saturday 13.30-15.00

Panel 14: Navigating Cultural Politics: Appropriation, Awareness, Activism
Devonshire G. 21

Chair: Kyle Grayson (Newcastle University)

Cultural appropriation: What is it and why is it wrong?
Mollie Gerver (Newcastle University)

Seeing Seal Skin through Other Visuals of the Hunt
Chris Hendershot (York University, Canada)

The constructions of women in Congo in humanitarian movies: the gender politics of awareness-raising
Maria Martin de Almagro (Cambridge University)

A failure in cultural diplomacy: The Dryden Society Tour of South Africa, 1969
Dan Feather (Liverpool John Moores University)

Feminist Commodity Activism: Dior’s Feminist T-Shirt in the Anti-Trump Women’s March
Jemima Repo (Newcastle University)
Saturday 15.30-17.00

Panel 15: Handshakes, socks and shoves: militarism and popular culture at the 2017 NATO Summit
Devonshire G. 21

Chair: Jocelyn Mawdsley (Newcastle University)
Katharine A. M. Wright (Newcastle University)
Matthew Hurley (Sheffield Hallam University)
Annika Bergman-Rosamond (Lund University)
Catherine Baker (University of Hull)
**Schedule**

**Thursday**

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<tr>
<td>12.30- onwards</td>
<td>Registration begins</td>
<td>Research Beehive Lobby</td>
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<td>13.00-15.00</td>
<td>Welcome; PCWP at 10: Roundtable Discussion</td>
<td>Research Beehive 2.21</td>
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<td>Doing World Politics through Popular Culture: Diplomacy, Populism, Power</td>
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